



RORY PECK AWARDS 2010

Sponsored by Sony Professional

Guidelines, Criteria and How to Enter



Image from photograph by BB Funyal

SONY

RORY PECK AWARDS 2010

Guidelines, Criteria and How to Enter

The Rory Peck Awards is a highly respected international competition that honours excellence in freelance news and current affairs camerawork. Established in 1995, it is the only awards to celebrate the work of professional freelance cameramen and camerawomen and demonstrates why they are so vital to the newsgathering and broadcast industries.

In all categories the awards recognise:

- quality of camerawork
- individual endeavour and initiative
- journalistic ability and integrity
- editorial judgement

CATEGORIES

Entrants can only enter one category and may not enter the same work twice. All entries must be as broadcast.

The Rory Peck Award for News

This award honours freelance camerawork in the coverage of a news event where the focus is on the immediacy of the story. Rushes / un-voiced pieces are accepted in this category. Maximum duration 10 minutes.

The Rory Peck Award for Features

This award honours freelance camerawork in news and current affairs features: in-depth pieces which look beyond the immediacy of a news story. Maximum duration 60 minutes.

The Sony Professional Impact Award

This award honours freelance camerawork in either news or current affairs which raises humanitarian issues and whose broadcast has had an international impact or contributed to a change in perception or policy. Maximum duration 60 minutes.

NB. The winner of this award will be decided by an on-line vote, chosen from the 3 finalists.

ELIGIBILITY

- All entries must have had their first broadcast (television, agency feed, recognised media web publisher) between **1 August 2009 and 31 July 2010**
- All entries must have been shot by a freelance cameraman/camerawomen. For the purposes of the Rory Peck Awards, the term "freelance" is defined as someone who is actively involved in news and current affairs, gathering and generating stories for professional broadcast and on-line news and current affairs platforms. This may include those who, at times, may be required to supplement their income by other means due to local employment conditions. He/she will not have a permanent contract or salary but may be on a retainer with one or more organisations, work to commission or be paid by the piece.
- We welcome self-funded work and entries from local freelancers around the world, especially from regions where it is difficult to operate

JUDGING SCHEDULE

Monday 6 September 2010: Closing deadline for entries

September to October: Judging

October: Finalists announced

Wednesday 17 November: Winners announced at awards ceremony, BFI Southbank, London SE1

**TO ENTER: www.rorypecktrust.org/awards
CLOSING DATE: 6 September 2010**

The Rory Peck Awards are FREE to enter

RORY PECK AWARDS 2010

Guidelines, Criteria and How to Enter

HOW TO ENTER

The Rory Peck Awards are free to enter. All the necessary forms can be downloaded from our website: www.rorypecktrust.org/awards. There are two stages to the entry process:

1. By Email or Fax —Entry Form

Please download and complete the entry form and either email or fax this to the awards office. You must fill in one form per entry.

Email: awards@rorypecktrust.org

Fax: +44 (0) 207 730 1428

2. By Mail or Delivery —Declaration Form and Entry Materials

- You must complete and sign the **Declaration Form** in order to enter the Awards. Signed declaration forms should be sent with the following entry materials:
- **One PAL broadcast quality tape of each entry (Digibeta preferred)** without burnt-in timecode (BITC), clearly labelled with name of entrant, category of entry and title of entry.
- **Four DVD copies** of each entry, clearly labelled with name of entrant, category and title of entry
- One clear, **high resolution image** of entrant (Jpeg format on CD preferred)

- Entry footage not in English must also be accompanied by a detailed and accurate storyline and dope sheet in English

Delivery address:

Awards Entries
The Rory Peck Trust
2 Grosvenor Gardens
London SW1W 0DH

If you have any queries or problems regarding any of the above please contact Kay Jackson or Lauren Raby on tel: +44 207 730 1424 or email: awards@rorypecktrust.org.

CONDITIONS OF ENTRY

- The judges' decision is final
- The Rory Peck Awards reserve the right to change the category of an entry
- The Rory Peck Trust, along with Awards sponsor Sony Professional, have the right to use entry material solely to promote The Rory Peck Awards, The Rory Peck Trust, and the Trust's association with Sony Professional during the period of Sony Professional's sponsorship. The Trust and Sony Professional may include and authorise the use of entry materials in all activity - including broadcasts and webcasts – associated with the Awards and The Rory Peck Trust. For the avoidance of doubt, there is no payment made for this use. No commercial rights are granted to the Trust or to Sony Professional.

The Rory Peck Trust, Registered Charity no. 1071844 in England and Wales, Limited Company no. 3552486.
Sony is a registered trademark of Sony Corporation

TO ENTER: www.rorypecktrust.org/awards

CLOSING DATE: 6 September 2010

The Rory Peck Awards are FREE to enter